A-B-C Key Stickers

Playing music is one of the most enjoyable and fun-filled adventures you'll ever experience. A-B-C Stickers are an important step in that adventure.

What Are A-B-C Stickers?

A-B-C Stickers, when applied to your keyboard, help you quickly and easily identify the letter names of the music keys on your instrument. If you're a beginner, you'll better enjoy playing all the great song hits available in the A-B-C books by Sight & Sound Music Software, Inc.

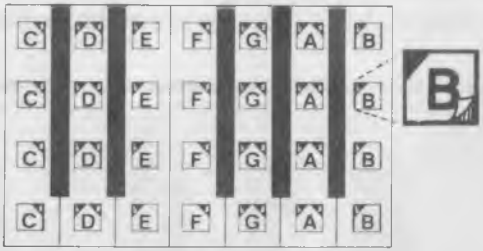
Once your A-B-C Stickers are in place, be sure to try the song excerpts which follow. Each highlights one of the A-B-C Music song collections. Each will help you decide which books you'll want to get started on soon.

And remember, all are written with easy to read and play A-B-C letters in the notes. This makes playing your favorite hits easy and fun, even if you've never before played music.

Applying The Stickers

You may apply stickers to as many keys as you think necessary.

1. Peel each sticker from its backing.



2. Align each sticker on the appropriate white key as shown.

3. Now you're ready to play music.

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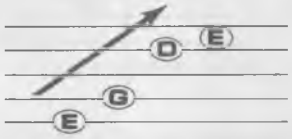
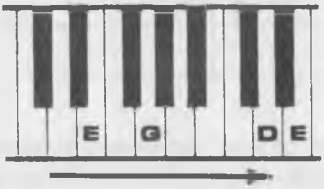
Playing Tips

With A-B-C Music, notes move up and down to indicate higher and lower tones.

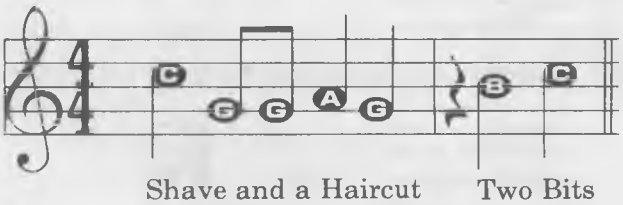
When notes move up on your music, move to the right on your keyboard.

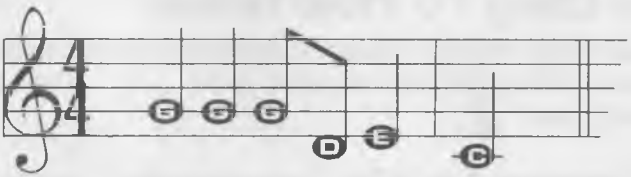




When notes move down on your music, move to the left on your keyboard.

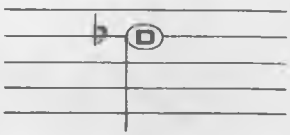
Try the following musical phrases. Match the letters in the notes with the A-B-C Stickers on your keyboard.



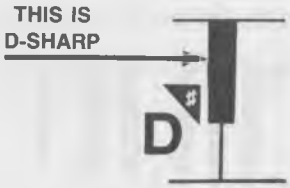


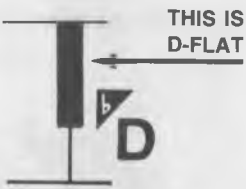
More About The Stickers

Not all your music will be played on the white keys. To indicate when to play a black key, a sharp (♯) or a flat (♭) precedes a note on your music.



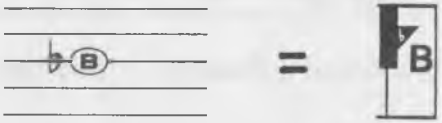
Each of the black keys is named after the white key it's next to. This is indicated by the A-B-C Stickers.





A sharp (♯) indicates you should play the black key to the right.

A flat (♭) indicates you should play the black key to the left.



How Long To Hold Notes

The way a note appears indicates how long it should be held. For the examples in this book, hold the white notes 𝅗𝅥 a little longer than the black notes ♩

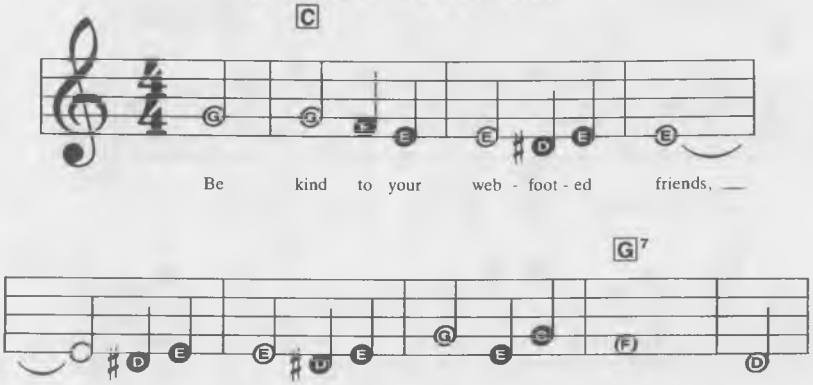
Performance note: If you'd like to learn more about reading music, ask your dealer about the *Creative Playing* series described on the back page of this book.

You'll find a complete version of this song, and more in . . .

Songs for children

A-B-C MUSIC FOR BEGINNERS

BE KIND TO YOUR WEB-FOOTED FRIENDS



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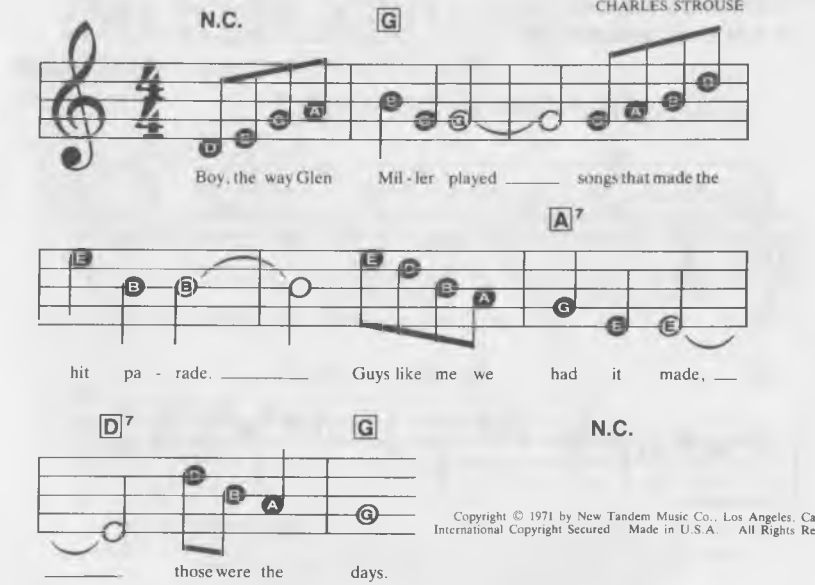
TV Themes

A-B-C MUSIC FOR BEGINNERS

T.V. Theme from "ALL IN THE FAMILY"

THOSE WERE THE DAYS

Words by LEE ADAMS
Music by
CHARLES STROUSE



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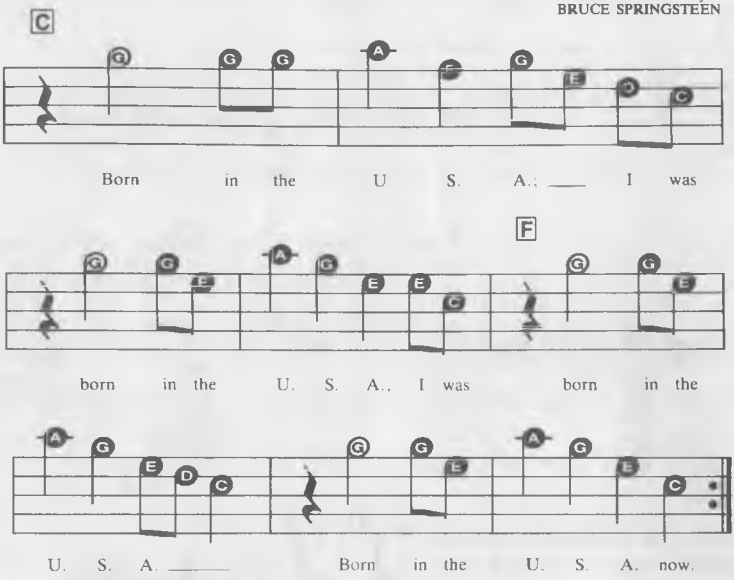
of this song, and more in . . .

SUPERSTAR Hits
A-B-C MUSIC FOR BEGINNERS

BORN IN THE U.S.A.

Words and Music by
BRUCE SPRINGSTEEN



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of this song, and more in . . .

MUSIC VIDEO HITS
A-B-C MUSIC FOR BEGINNERS

DANCING IN THE STREET

Words and Music by
WILLIAM STEVENSON,
MARVIN GAYE and IVY HUNTER

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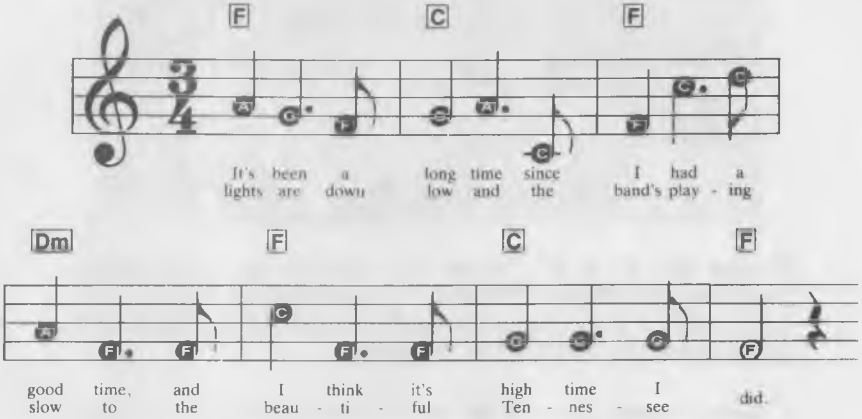
Hot Country

A-B-C MUSIC FOR BEGINNERS

Recorded by WAYLON JENNINGS

WALTZ ME TO HEAVEN

Words and Music by
DOLLY PARTON


F
C
F
It's been a long time since I had a
lights are down low and the band's play - ing
Dm
F
C
F
good time, and I think it's high time I
slow to the beau - ti - ful Ten - nes - see did.

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of this song, and more in . . .

FILM'S OF THE 80's

A-B-C MUSIC FOR BEGINNERS

COLUMBIA PICTURES Presents and IVAN REITMAN Film
A BLACK RHINO/BERNIE BRILLSTEIN Production "GHOSTBUSTERS"

GHOSTBUSTERS

Words and Music by
RAY PARKER, JR.

C
1. If there's some-thing strange in your neigh - bor-hood,
see - ing things run - ning through yourhead,
who you gon - na call? Ghost - bust - ers!

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The CREATIVE PLAYING™ Series

These six 6" x 9" "How To" books are written in easy-to-play Speed Music™. Covering all the basics, they offer a creative approach to self-instruction for all electronic keyboard buyers.

1. Getting Started • Contains the ABC's of playing electronic keyboards, introducing beginners to the fundamentals of music while learning easy-to-play songs. Imagine the fun when your friends and family hear you play well-known tunes in no time at all! **GCP-GST-1**

2. Creating Sounds On Your Electronic Keyboard • Explains all those buttons and switches on your electronic keyboard and how best to use them. Also, what characteristics they possess and how you can use them to create beautiful and exciting sounds when you play. **GCP-CRS-2**

3. Exploring Automatic Features On Your Keyboard • Teaches you how to use Automatic Rhythm Accompaniment, when to play chords rhythmically and when to sustain them. How to use Arpeggio and Fill-in (or Drum Break). When to change rhythms during a song and how to adapt standard sheet music to easy-play chords. **GCP-EAF-3**

4. Fun With Melodies • Brings out the musician in you and shows how to improvise, and create melodies from chord progressions. Other subjects covered include how to add intros and endings, create 'frills' and turn-arounds, and, most important, how to phrase melodies with feeling. **GCP-FWM-4**

5. Fun With Chords • Shows how easy it is to form your own chords and use different chord positions to create accompaniments. You'll learn how to use simple chords for maximum effect to get that 'professional' sound. **GCP-FWC-5**

6. Fun With Harmony • Shows easy ways to create two- and three-part harmony and how to use harmony to create 'frills'. You'll learn how to create different harmonic styles and how to use the pyramid device with your right hand. **GCP-FWH-6**

When you're finished with this series, you'll be surprised how easy it can be to sound so good!

To find the name of the closest supplier to you, call TOLL-FREE 1-800-558-0912